



## Erica H. Adams (1950 - )

### BIO

An interdisciplinary artist, Erica H. Adams' watercolors, photography and digital media have been exhibited in museums and galleries across the U.S. and Canada.

Curator of [Above Us Only Sky](#) (2022) and its (2023) iteration, Adams is a visual artist who writes about art, lectures and for over three decades was painting faculty at SMFA at Tufts University.

Recent watercolors use the language of abstraction in response to the pandemic, quarantine and social upheaval. A postmodern artist invested in narratives, Adams revisited the Modernist language of abstraction, a private world and a visual music open to multiple interpretations. Abstract panel paintings first exhibited at Cape Cod Museum of Art, combine common materials to provoke chemical reactions akin to geology and climate change.

Photographs by Adams are in the collection of the Museum of Fine Arts, Boston and have been exhibited at the Institute of Contemporary, Boston, Everson Museum (NY), Art Gallery of Ontario (Canada) and *Acceptable Entertainment* a traveling exhibition about television's impact on culture, circulated by Independent Curator's International (NY).

Press includes ARTSY (2021), an interview in *Oudeis* (2015) about use of technology in art and an article about her work as an artist-activist in Berkshire Fine Arts (2020). Reviews include: *Boston Globe*, *New York Times*, *Art Scope*, *Art in New England* and *After Image*.

Website (2017): [www.ericahadams.com](http://www.ericahadams.com) Instagram (2021): <https://www.instagram.com/ericahadams/?hl=en>  
 Array Contemporary (2021 -) <https://arraycontemporary.com/erica-h-adams/>

**OVERVIEW:**

Visual Artist Painting; Photography; Digital Prints; Sculpture; Glass; Virtual Reality + Installation.  
 Visiting Artist Chiapas Photography Project, Mexico + Rhode Island School of Design, Glass Dept., RI  
 Faculty SMFA at Tufts University: Painting, Glass + Program in Venice, Italy. 5 Faculty Grants.  
 Visiting Critic Liceo Artistico A. Modigliani, Padua, Italy: Lecture: 20<sup>th</sup> Century U.S. Architecture + Art.  
 Writer-Editor Columns: *This Side Up!* (1998 -2007) + *Fjoezzz* (2007 -2013). *Glass Is More!* (2013 -2019)  
 Critic Reviews on-line (2007- ): *Berkshire Fine Arts* + *Arts Fuse* [www.ericahadams.com/writing](http://www.ericahadams.com/writing)  
 Curator Topical exhibits: coexistence + inclusion; enchantment; climate change; aging + mortality.

**LINKS**

Interview *Oudeis* (Paris): *Entretien avec Erica H. Adams, observer, teacher, researcher, artist*, Manuel Fadat, Oudeis, June 8, 2015 <http://www.oudeis.fr/tag/erica-h-adams/>  
 Exhibition Cape Cod Museum of Art *Formal Aspects: Visual Dialogue in Structure* (2015) <http://formalaspects.blogspot.com/2015/02/erica-adams-result-of-living-year-round.html>  
 Curator *Respeto/Respect* (2018): Interview: *Mashpee Resident Curates Maya Photography Exhibit* [https://www.capenews.net/mashpee/news/mashpee-resident-curates-maya-photography-exhibit-at-library/article\\_52cfd8a-d45-527e-a77d-4f35000038e9.html](https://www.capenews.net/mashpee/news/mashpee-resident-curates-maya-photography-exhibit-at-library/article_52cfd8a-d45-527e-a77d-4f35000038e9.html)  
 Collection Museum of Fine Arts, Boston (2006) <https://collections.mfa.org/objects/488412>  
 Exhibition *Acceptable Entertainment* traveling exhibition (1988 -1998) circulated in U.S. + Canada by Independent Curators International (NY). Curators: Laster + Riccardo. Catalogue essay: *Watching Television*, Andy Grundberg <https://curatorsintl.org/exhibitions/acceptable-entertainment>

**EDUCATION**

MFA SMFA at Tufts University (MA) Photography, Critical theory + Archaeology  
 5<sup>th</sup> Year Diploma SMFA Traveling Fellowship Award for Watercolors. Exhibit: Museum of Fine Arts, Boston  
 BFA SMFA at Tufts University (MA) Painting + Photography

ARTIST CV/BIO: <https://www.ericahadams.com/bio/> <https://arraycontemporary.com/erica-h-adams/>

**COLLECTIONS**

Public: Polaroid International Collection-Germany.Columbia University School of Architecture-NY  
 Museum of Fine Arts, Boston <https://collections.mfa.org/objects/488412>

**EXHIBITIONS**

Museums

2022 *Transparent, Translucent, Opaque* (Jan 12-April 10) Cape Cod Museum of Art (MA)  
 2015 *Formal Aspects: Visual Dialogue in Structure* Cape Cod Museum of Art (MA)  
 Curator: Sarah Hinckley. Painters: Erica H. Adams, Emily Berger, Joan Freeman, Sarah Hinckley, Joanne Mattera, Mira Schor. Artist's Panel: April 9, 2015  
<http://formalaspects.blogspot.com/2015/02/erica-adams-result-of-living-year-round.html>  
 1987 *Photography Within* Addison Gallery of American Art (MA) Curator: Chris Cook  
 1985 *Boston Now: Photography* Institute of Contemporary Art/Boston. Catalogue.  
 1979 *Traveling Fellows* Museum of Fine Arts (MA)

Traveling exhibits

1999 + 2000 *Spirited Ruins*, Photonics Center + Boston University Scientific Computing + Visualization Group: HIPart/High Performance Computing in Arts Installation: Virtual Reality, motion sensor, Sculpture, Sound. Venues: B.U. Photonics Center (9/13 – 10/99); B.U. Sherman Gallery (9–10/2000) <http://scv.bu.edu/visualization/hipart/SpiritedRuins/Artists/adams/adams.html>  
 1992-93 *Luis Barragan: Architecture of Color, Form + Light* Curator: Estelle Jackson. University of New Mexico (Spring 1992); Columbia University School of Architecture-NY (Nov 9 –Dec 12, 1993). Archived Photo: School of Architecture, Columbia University.  
 1988-90 *Acceptable Entertainment* organized + circulated in US + Canada (1988-1998) by Independent Curators International (NY). Curators: Renee Ricardo + Paul Laster. Catalogue: *Acceptable Entertainment*, Essay: *Looking at Television*, Andy Grundberg. Venues: Everson Museum of Art, Syracuse, NY (March 2 – April 15, 1990); DePree Art Center + Gallery, Hope College, Holland, MI (Jan. 5 – Feb. 4, 1990); Albany Museum of Art, GA (July 28 – Sept. 2, 1989); Los Angeles Municipal Art Gallery, Los Angeles, CA (May 16 –June 25, 1989); Charles H. Scott Gallery, Emily Carr College of Art & Design, Vancouver, British Columbia (Jan. 6 – Feb. 12, 1989); Alberta College of Art Gallery/Ilvingworth Kerr Gallery, Calgary, Alberta, Canada (Oct. 6– Nov. 3, 1988).

Galleries

|      |   |
|------|---|
| 2023 | <u>Above Us Only Sky</u> (March 2 -April 9) Brickbottom Gallery, Somerville, MA   |
| 2022 | Solo exhibit: <u>Lodestone</u> (Oct – Dec 2022) + <u>Above Us Only Sky</u> (April 7 -June 29, 2022): Moakley Courthouse, Boston. <a href="https://www.berkshirefinearts.com/05-27-2022_six-artists-in-above-us-only-sky.htm">https://www.berkshirefinearts.com/05-27-2022_six-artists-in-above-us-only-sky.htm</a> ARTSY: <u>Emotional Landscapes</u> (May 12 -July 5, 2022) <u>Introspective</u> (Dec 1, 2021 – Jan 5, 2022) |
| 2021 | <u>Thoughts Produce Noise</u> (Oct 6 – Nov 12, 2021) Landau Gallery, Belmont Hill School, MA<br><u>The Blue Hues of Time</u> (May 19 - Aug. 31, 2021), <u>Passage of Time</u> (July 1 - Sept 30, 2021) Moakley Courthouse, Boston<br>ARTSY + Array Contemporary: <a href="https://arraycontemporary.com/erica-h-adams/">https://arraycontemporary.com/erica-h-adams/</a>  |
| 2014 | <u>Aqueous An UnWatercolor Show</u> , Crowell Gallery (MA) Curator: Nilsa Garcia Rey  |
| 2013 | Solo exhibit: <u>Maya at the Crossroads: Chiapas, Mexico</u> Newbury College (MA)   |
| 2010 | <u>Extinct! Endangered Species + Habitats</u> , Lowell Brush with History Gallery (MA)  |
| 2007 | <u>Tech Art II</u> , Boston CyberArts Festival (MA) Curator: Carl Fudge   |
| 2006 | <u>Residue: Reflections on Aging and Mortality</u> , Gallery AA/B (MA)  |
| 2004 | <u>47<sup>th</sup> National Exhibition of American Art</u> , Chautauqua Center for the Arts, Curator: D. Kuspit.  |
| 1993 | <u>Photo Works</u> Erector Square Gallery (CT) Curator: Klaus Ottman  |
| 1987 | <u>Schema, Baskerville and Watson</u> (NY) Curator: Carole Anne Klonarides  |

Seminar

|      |   |
|------|---|
| 2000 | <u>4<sup>th</sup> International Ryn Seminar + Workshop</u> (Poland): Eastern European + European Artists. |
| 1997 | <u>Women in Photography</u> National Conference. SMFA at Tufts University                                 |
| 1997 | <u>Shifting Grounds</u> The International Print Symposium Organized: B.U + SMFA                           |
| 1996 | <u>It's a Glass Act!</u> National Glass Art Society Conference Curator: Barbara Dowling, SMFA             |

Benefits

|      |   |
|------|---|
| 2012 | <u>Proof of Purchase</u> for SMFA at Samson Projects, Boston Prints   |
| 2010 | <u>Barnstable Land Trust Benefit</u> for Barnstable County, MA [6] Land Trust photos  |
| 1990 | <u>15<sup>th</sup> Anniversary: Benefit Exhibit + Silent Auction for Independent Curators International</u> at Bess Cutler Gallery-NY Photographs |

Alternative Spaces

|            |  |
|------------|--|
| 2005       | <u>Inside/Out &amp; Outside/In</u> Quaker Meeting House & Graveyard  |
| 2000 -2001 | Local Idea Council/ L.I.C., MA Year-long experimental space: Installations/Interventions   |
| 2001       | LIC <u>Baroque/Plain</u> : Erica H. Adams/ Andrew Guthrie: 'architecture': Cuba/New England  |
| 2000       | LIC <u>Periscope 2000</u> : Adams, Eccelles: Media Blackout + Guthrie: Washington Allston 2000<br>LIC <u>Inaugural installation</u> : Andrew Guthrie, Lydia Eccelles, Erica H. Adams. Exxon Photos |
| 1996       | <u>Hippie-An Anonymous group show</u> The 88 Room Curator: Andrew Guthrie Animation  |
| 1994       | <u>Erica Adams + Julianne Cydelo + M. Orth</u> . The 88 Room Curator: Andrew Guthrie Photo   |
| 1992       | <u>Preaching to the Converted</u> MOBIUS, MA Curator: A. Guthrie Photo-Sculptures; Photo   |

Faculty

|      |   |
|------|---|
| 2014 | <u>Faculty Sabbatical</u> SMFA/Boston Curator: J. Soltan                    |
| 1995 | <u>50 Years Collaboration: SMFA + Tufts University</u> Tufts University, MA |

GRANTS

|             |   |
|-------------|---|
| 2019 + 2017 | <u>Legacy Grant</u> To promote peace + inclusion via exhibit <u>Respeto/Respect</u> <a href="https://nevm.org/legacy-gift/news/legacy-grant-awards-spring-2019">https://nevm.org/legacy-gift/news/legacy-grant-awards-spring-2019</a> |
| 2013        | <u>Chiapas Photography Project</u> : Curate in Mexico: traveling exhibition <u>Respeto/Respect</u>  |
| 2013        | <u>President's Fund</u> SMFA Faculty: to lecture in Padua, Italy.   |
| 2004        | <u>Rauschenberg Foundation</u> Studio grant.  |
| 2004        | <u>Cushman Family Funds</u> SMFA Faculty: Workshop for Chiapas Photography Project Mexico   |
| 2000        | <u>Cushman Family Funds</u> SMFA Faculty: Visiting Artist and Talk at CIESAS Sureste, Chiapas<br>Teach workshop: Chiapas Photography Project Mexico   |
| 1994        | <u>Mellon Foundation</u> SMFA Faculty: Study: indigenous cultures in Argentina and Brasil.  |
| 1989        | <u>Mellon Foundation</u> SMFA Faculty: Study: art and murals in Mexico City and Los Angeles   |
| 2000        | <u>Chiapas Photography Project</u> Visiting Artist: Talk. Taught Altered Photography Workshop   |
| 1983        | <u>Polaroid Corporation</u> Materials grant.  |
| 1979        | <u>Travelling Fellowship</u> School of the Museum of Fine Arts, Boston  |

| 2022                         | CV Selected Overview                | ERICA H. ADAMS <a href="http://www.ericahadams.com">www.ericahadams.com</a>   | P 3/5 |
|------------------------------|-------------------------------------|---|-------|
| <b>PUBLIC SPEAKING</b>       |                                     |   |       |
| 2021+22                      | Moderator ZOOM                      | Founded: <u>2<sup>nd</sup> Sunday Talks</u> connects Quaker, Indigenous + Public.   |       |
| 2021                         | Keynote ZOOM                        | Agency: <u>Public + Private Space. Quarantine. Insurrection + Monuments</u>   |       |
|                              |                                     | Presented with Carlota Duarte, Quaker Institute for the Future  |       |
|                              |                                     | <a href="https://www.youtube.com/watch?v=9UaDHHYmeE4&amp;t=186s">https://www.youtube.com/watch?v=9UaDHHYmeE4&amp;t=186s</a>   |       |
| 2020                         | Keynote ZOOM:                       | <u>Peace in Times of Conflict: Quarantine, Riots and Monuments</u>  |       |
|                              |                                     | Quaker Institute for the Future <a href="https://www.youtube.com/watch?v=7F26AMi-Jc&amp;feature=youtu.be">https://www.youtube.com/watch?v=7F26AMi-Jc&amp;feature=youtu.be</a>   |       |
| 2020                         | Keynote talk:                       | <u>Wampanoag Land, Quaker Refuge</u> for panel <u>Wampanoags Speak</u>  |       |
|                              |                                     | Falmouth Public Library (MA) Video <a href="https://youtu.be/Y27N3hdDosM">https://youtu.be/Y27N3hdDosM</a>  |       |
| 2013                         | Visiting Critic:                    | <u>Six Lectures: 20<sup>th</sup> Century American Art and Architecture</u>  |       |
|                              |                                     | Liceo Artistico A. Modigliani, Padua, Italy   |       |
| <b>ARTIST TALKS</b>          |                                     |   |       |
| 2021                         | Belmont Hill School, MA             | Gallery Talks: <u>Thoughts Produce Noise</u>  |       |
| 2015                         | Cape Cod Museum of Art, MA          | Panel: <u>Formal Aspects: Visual Dialogue in Structure</u>  |       |
| 2014                         | SMFA at Tufts University, MA        | Faculty: <u>Sabbatical Exhibit</u>  |       |
| 2013                         | Newbury College, MA                 | Solo show: <u>Maya at the Crossroads: Chiapas, México</u>   |       |
| 2010                         | B.A.C. Gallery, North Adams, MA     | Panel: <u>Larger than Life: Large Scale Photography</u>   |       |
| 2005                         | Rhode Island School of Design, RI   | Visiting Artist: <u>Working Between Media</u>   |       |
| 2000                         | Museum of Fine Arts, Boston         | Faculty: <u>Recent Work</u>   |       |
| 2000                         | Chiapas Photography Project, Mexico | Visiting Artist: <u>Entre Medios/Between Media</u>  |       |
| 2000                         | 4th Ryn Seminar, Poland             | Residency Seminar: <u>Eastern-Euro + European Artists</u>   |       |
| 1995                         | Tufts University, MA                | Faculty: <u>50 Years of Collaboration: SMFA + Tufts University</u>  |       |
| <b>1985 -2005 CATALOGUES</b> |                                     |   |       |
| 2005                         | Ryn Museum, Poland                  | <u>The Fourth International Ryn Workshop</u> Curator: M. Basinka  |       |
| 1987                         | ICI/New York                        | <u>Acceptable Entertainment: Essay: Looking at Television</u> , Andy Grundberg, Independent Curators International (NY)   |       |
| 1985                         | ICA/Boston                          | <u>Boston Now: Photography</u> : Andy Grundberg. Fragment© David Joselit,   |       |
| <b>PRESS</b>                 |                                     |   |       |
| Interviews, Reviews          |                                     |   |       |
| 2022                         | Berkshire Fine Arts                 | <u>Six Artists In Above Us Only Sky</u> <a href="https://www.berkshirefinearts.com/05-27-2022-six-artists-in-above-us-only-sky.htm">https://www.berkshirefinearts.com/05-27-2022-six-artists-in-above-us-only-sky.htm</a>                   |       |
| 2020                         | Berkshire Fine Arts                 | <u>A Year Like No Other, A Holiday Letter, an Artist and Activist Remembers</u> <a href="https://www.berkshirefinearts.com/12-18-2020-a-year-like-no-other.htm">https://www.berkshirefinearts.com/12-18-2020-a-year-like-no-other.htm</a>   |       |
| 2015                         | Oudeis (Paris)                      | <u>Entretien avec Erica H. Adams</u> , observer, teacher, researcher, artist  |       |
| 2015                         | Artscope                            | <u>Formal Aspects at the Cape Cod Museum of Art, MA</u> <a href="https://artscopemagazine.com/2015/03/formal-aspects-at-the-cape-cod-museum-of-art/">https://artscopemagazine.com/2015/03/formal-aspects-at-the-cape-cod-museum-of-art/</a> |       |
| 2014                         | Standard Times                      | <u>Take a Fresh Look at Watercolor</u> Wilkerson, Cover, p8, New Bedford MA   |       |
| 2000                         | This Side Up!                       | <u>Spirited Ruins</u> : page 26. Photo: Shallow Water, the Netherlands  |       |
| 1997                         | This Side Up!                       | Erica H. Adams -Artist's Portrait, Vol. 1, 1997, p19, the Netherlands   |       |
| 1997                         | Glashelder                          | <u>Erica H. Adams-De Begrippenlijst: Deconstructie</u> , Mei 1997, Belgium  |       |
| 1996                         | Boston Globe                        | <u>Eccentric Art and Anonymous "Hippie"</u> , Cate McQuaid March 14, 1996   |       |
| 1992                         | New Haven Register:                 | <u>Photographers pull no punches</u> , Judy Birke, Sunday Dec 12, 1992, CT  |       |
| 1992                         | Newsline                            | <u>Luis Barragan: Architecture of Light, Color + Form</u> Columbia University School of Architecture -NY  |       |
| 1988                         | ICI Newsletter                      | <u>Acceptable Entertainment: Independent Curators International -NY</u> , Vol.3, page 12. Photograph: Face/ Mask/House (1985)   |       |
| 1988                         | Amherst Bulletin                    | <u>Hampden exhibit chronicles vastness of TVs wasteland</u> , Bruce Watson  |       |
| 1987                         | Middlesex News                      | <u>Water and Women</u> , Deborah Malik, Sat. November 28, 1987; Photo.  |       |
| 1987                         | Daily Free Press                    | <u>Altered Images</u> Frank Danay, Sept 17, 1987, Pages 3 + 8.  |       |
| 1987                         | Boston Phoenix                      | <u>Camera Aesthetica</u> , David Bonetti, Sept 11, 1987, Sec 3, p 15; Photo   |       |
| 1987                         | Art in New England                  | <u>Abstracts</u> , Anthony Aziz, November 1987; published photograph  |       |
| 1987                         | Boston Globe                        | <u>Photography Within</u> , November 26, 1987, Calendar: photograph   |       |
| 1985                         | After Image (NY)                    | <u>Between exhibition and catalogue</u> , Michael Starenko, Oct. 1985, p17-18   |       |

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|------------------------|--|---|---|
| 2022                   | CV Selected Overview   | ERICA H. ADAMS <a href="http://www.ericahadams.com">www.ericahadams.com</a>   | P 4/5                                   |
| PRESS                  | Exhibit  | Acceptable Entertainment  | Independent Curators International (NY) |
| 1993                   | Aperture Foundation Inc.:  | <u>Crisis of the Real: Writings on Photography 1974-1989</u> ©1900, Andy Grundberg, p 231-6.  |   |
| 1989                   | Los Angeles Times  | <u>Television as "Acceptable Entertainment"</u> M. Donohue, June 19, 1989.  |   |
| 1989                   | Art Week Los Angeles   | <u>Reflections on Passivity</u> , Ben Marks, June 17, 1989, Vol. 20, No. 23.  |   |
| 1989                   | L.A. Herald Examiner   | <u>'Acceptable' is art for couch potatoes</u> , C. Knight, June 2, 1989   |   |
| 1989                   | Vancouver Sun  | <u>Artists view the Box: lies are channeled home</u> , E. Godley, Jan 12, 1989.   |   |
| 1988                   | Calgary Herald   | <u>Artists Explore Imagery of TV</u> , Nancy Tousley Oct. 19, 1988, D1.   |   |
| PRESS                  | Interviews, Reviews  |   |   |
| 1988                   | Independent Curators International Newsletter-NY:  | <u>Acceptable Entertainment</u> : Vol.3, p 12. Photo  |   |
| 1987                   | ICI Catalogue  | <u>Acceptable Entertainment</u> Independent Curators International-NY, Essay: Watching Television by Andy Grundberg,  |   |
| PRESS                  | Exhibit  | Schema  | Baskerville & Watson (NY)               |
| 1987                   | New York Times   | <u>Group exhibitions Show Off New Talent + Striking Styles</u> , April 24, 1987   |   |
| 1985                   | ICA/Boston   | <u>Boston Now: Photography Institute of Contemporary Art/Boston</u>   |   |
| 1985                   | After Image NY   | <u>Between Exhibition and Catalogue</u> , Michael Starenko, Oct 1985, p17-18  |   |
| 1985                   | Boston Globe   | <u>'Boston Now' offers dazzling treats at ICA</u> , Kelly Wise, July 7, 1985, B1-3,   |   |
| 1985                   | Patriot Ledger   | <u>Photographic feast at ICA: Charles Guillianio</u> , Sat. July 6, 1985  |   |
| 1985                   | Boston Phoenix   | <u>Recent Developments, the ICA mixes it up</u> , Clif Garboden, July 23, 1985,   |   |
| 1985                   | Harvard Crimson  | <u>Picture Perfect</u> , Daniel B. Wroblewski, July 9, 1985   |   |
| 1985                   | ICA Catalogue  | <u>Boston Now: Photography Institute of Contemporary Art, Boston</u>  |   |
| <b>RESIDENCIES</b>     |  |   |   |
| 2012 August            | Vermont:   | <u>Stalking the Wild: The Mad, Mad River Lareau Farm Inn.</u><br>Public prints/ 'Broadsides': image + text + Interviews: on climate change  |   |
| 2000 July 2-22         | Poland:  | <u>Fourth International Ryn Workshop &amp; Seminar for Eastern European + European artists.</u><br>Invited by Prof. Saverio Simi de Burgis –Accademia de Belli Arte, Venice, Italy<br>Exhibit + Press; e-Catalogue (05): Installation: Collage, video, sculpture, paintings + book.   |   |
| FACULTY                | SMFA at Tufts University (1988-2015)   |   |   |
| COURSES:               | <a href="https://www.ericahadams.com/wp-content/uploads/2017/03/2017-CV-Faculty-Erica-H-Adams.pdf">https://www.ericahadams.com/wp-content/uploads/2017/03/2017-CV-Faculty-Erica-H-Adams.pdf</a><br>Painting (1997-2008), Watercolor (1988-2015), Glass (1997-2003) + Interim Head Glass Department (2003). Courses in Italy: <u>Venice</u> (1997 -2003) + <u>Rome + Assisi</u> (1983). |   |   |
| <b>GRANTS</b>          |  |   |   |
| 2013                   | President's Fund:  | <u>Six Lectures: 20th Century American Art + Architecture</u><br>Liceo Artistico A. Modigliani, Padua, Italy <a href="http://www.liceomodigliani.it">www.liceomodigliani.it</a>   |   |
| 1989-04                | Mellon Grants:   | 1989: <u>México City + Los Angeles</u> : murals + architecture- Barragan + Gehry.<br>1994: <u>Argentina + Brazil</u> - indigenous art + architecture.<br><u>Cushman Family Funds</u> : 2000 + 2004: the Chiapas Photography Project, <u>Chiapas, Mexico: Visiting Artist</u> (00) + <u>Taught</u> (2) Workshops (00 + 04) for Maya photographers. |   |
| <b>TALKS</b>           |  |   |   |
| 2014                   | Sabbatical Work  | Exhibit at SMFA at Tufts University, MA   |   |
| 2000                   | Recent Work  | PowerPoint Talk: Museum of Fine Arts, Boston, MA  |   |
| 1995                   | 50 Years Collaboration:  | SMFA and Tufts University Exhibit: Tufts University, MA   |   |
| <b>VISITING CRITIC</b> |  |   |   |
| 2013                   | Six Lectures: 20 <sup>th</sup> Century American Art + Architecture   | Liceo Artistico A. Modigliani, Italy  |   |
| 2004-2013              | Capstone Design Critiques  | Newbury College (MA)  |   |
| 2004-2012              | Glass Department Graduate Critiques  | RISD/Rhode Island School of Design  |   |
| 2004                   | BuildBoston architecture convention  | <u>Urban Design of the World's Historic Cities: Venice</u>  |   |

CURATOR <https://www.ericahadams.com/curating/>

2023 Above Us Only Sky -2 Brickbottom Gallery, Somerville, MA

Topic: A sense of the infinite, hope and euphoria in dark times. Dates: March 02 -09 April 2023  
 Artists: TBA artists including Erica H. Adams, James Baker, Walter Crump, Tamara Krendel, C.J. Lori + Joanne Tarlin

2022 Above Us Only Sky Atrium gallery, Moakley Courthouse, Boston

Topic: A sense of the infinite, hope and euphoria in dark times. Dates: April 01 -30 June 2022  
 Artists: Erica H. Adams, James Baker, Walter Crump, Tamara Krendel, C.J. Lori + Joanne Tarlin  
 ARTSY: [https://www.artsy.net/show/array-contemporary-above-us-only-sky?sort=partner\\_show\\_position](https://www.artsy.net/show/array-contemporary-above-us-only-sky?sort=partner_show_position)  
 Press Release: Six Artists in Above Us Only Sky, Erica H. Adams, Berkshire Fine Arts, May 28, 2022  
<https://www.berkshirefinearts.com/05-27-2022-six-artists-in-above-us-only-sky.htm>

2013 Respeto/Respect (2013 - ) U.S. traveling exhibit circulated by Chiapas Photography Project (MX)

Topic: Maya religious diversity and coexistence after decades of strife in Chiapas, México.  
 Inaugural: Yale University Institute of Sacred Music-CT Exhibit: May 7-July 2, 2013  
 Photos/Text: (7) Maya women from different Maya ethnic and religious groups working under auspices of the Chiapas Photography Project, Chiapas, México [www.chiapasphoto.org](http://www.chiapasphoto.org)  
 Curators: Erica H. Adams with Carlota Duarte, founder-director, Chiapas Photography Project  
 Review: Arts Fuse (Boston) "Respeto/Respect" –A Conversation after Centuries of Silence, Rebeka Bonner, Feb.5, 2019 <https://artsfuse.org/179986/visual-arts-review-respeto-respect-a-conversation-after-centuries-of-silence/>  
 Review Bay State Banner When life imitates art, Celina Colby, Jan 9, 2019  
<https://www.baystatebanner.com/2019/01/09/when-life-imitates-art/>  
 Interview Mashpee Enterprise (MA): Mashpee Resident Curates Maya Photography Exhibit at Library, Karen B. Hunter, Mashpee Enterprise, October 14, 2018  
[https://www.capenews.net/mashpee/news/mashpee-resident-curates-maya-photography-exhibit-at-library/article\\_52cfd8a-db45-527e-a77d-4f35000038e9.html](https://www.capenews.net/mashpee/news/mashpee-resident-curates-maya-photography-exhibit-at-library/article_52cfd8a-db45-527e-a77d-4f35000038e9.html)

2013 Enchanted: Through the Lens of Boston Photographers Highfield Hall (MA)

Topic: Enchantment in a rational world Dates: May 24 -July 7, 2013  
 Artists: David Akiba + Jesseca Ferguson + Linda Pagani. Press: Falmouth Enterprise (May 24)

2013 Fantastical Birds: Quietus in Flight Highfield Hall (MA)

Topic: Climate change. Dates: May 24-July 30, 2013  
 Artist: Juan Travieso watercolors Press: Falmouth Enterprise

2010 Extinct! Endangered Species + Habitats (2010) City of Lowell Brush with History Gallery (MA)

Topic: Climate change: Extinction of species + habitats. Dates: Jan. 23 –Feb. 21, 2010  
 Artists: SMFA at Tufts University students + faculty: [www.thebrush.org/ExtinctExhibition.htm](http://www.thebrush.org/ExtinctExhibition.htm)  
 Curators: Erica H. Adams (Faculty) + John Guy Petruzzi (Graduate Student)  
 Seminar: Science + Art: Extinction + Climate Change: Science writer, Ecologist + Artists.  
 Press: Preview: Berkshire Fine Arts Jan. 21, 2010  
<http://www.berkshirefinearts.com/01-21-2010-extinct-endangered-species-habitats.htm>

2006 Residue: Reflections on Aging + Mortality (2006) Gallery AA/B-Boston

Topic: Aging + Mortality. Dates: June 2-30, 2006  
 Artists: David Akiba, Erica H. Adams + Suzanne Kuffler and Jocelyne Prince.  
 Curator: Erica H. Adams Press Release: [http://www.artadvisoryboston.com/PR\\_051806.html](http://www.artadvisoryboston.com/PR_051806.html)  
 Press: Boston Globe Thursday, June 22, 2006, Hands-on experience, Cate McQuaid