




Philip Gerstein

 Cambridge MA  studio: South End, Boston MA  www.PhilipGerstein.com

CV

Born and raised in Moscow, USSR.

I began exhibiting my work in the 1980's with the Boston Visual Artists Union, after pursuing a PhD in Art History at Harvard University. Subsequently, I studied painting at the School of the Museum of Fine Arts, Boston, and Japanese calligraphy with Toshu Ogawa. I have been exhibiting in NYC, in Provincetown MA, and very extensively in the Boston area, as well as organizing and curating painting and photography shows. My work has been reviewed, reproduced and praised in numerous publications, including *The Boston Globe*, *ArtScope Magazine*, and *Art New England*. My monthly postings are published online in *Scene4 – International Magazine of Arts and Culture*.

Education:

Moscow State University -- Cleveland State University -- BA – Brandeis University --
MA (Art History) – Harvard University -- SMFA Boston

Recent **SOLO EXHIBITIONS:**

(Expanded 2-person show) *The Color of Seasons: Nature and Abstraction in the Paintings of Carolyn Newberger and Philip Gerstein* -- scheduled Apr. 2020, **Galatea Fine Art**, Boston MA -- cancelled due to Covid-19.

• Published a 50-page, 32 color illustrations Catalog; with an award-winning Essay by Brian George.

Sometimes There Is Bliss **Galatea Fine Art**, Boston MA, Oct 2018.

• Reproduced in *ArtScope Magazine*, Sept/Oct 2018, and reviewed in *ArtScope Magazine Online*, "October Treat: Gerstein, Margolin & Komarow at Galatea" by Brian Goslow, Oct. 22, 2018 ("*These colors vibrate within us, these textures and compositions can move us physically, as our mind absorbs them deeply.*")

Sacred Asymmetry, **The Painting Center**, Chelsea, New York, NY, Oct-Nov 2017.

• Reviewed at length and reproduced by Piri Halasz on her art blog "From the Mayor's Doorstep" ("Gerstein and Others: Chelsea Roundup", Nov.25, 2017: "*The colors are... restrained but quite pure and individual... Everything works together quite harmoniously, but not loudly – entices by its subtlety... I liked it a lot... a great deal of care and consideration and decidedly touching.*")

• Featured and reproduced on the "**Art in New York City**" blog.

WILD AT HEART: Works on Paper & Other Adventures, **Galatea Fine Art**, Boston MA, Apr 2017. • Reviewed, with several reproductions in **Art New England Blog/Portfolio** ("Adventures in Abstraction: Philip Gerstein at Galatea", April 26, 2017, by Olivia J.Kiers: "... rewarding... a masterful solo show... energetic, joyous and intellectually demanding...".)

Solo Online show **Abstract Art Online / Galerie Cerulean**, May-June 2016.

Being There: Abstract Paintings of Philip Gerstein **Andre Zarre Gallery**, Chelsea, NY,
June-July 2015.

- Reviewed and reproduced by Piri Halasz on her art blog "From the Mayor's Doorstep" July 17, 2015:
"... lovely... attractive... distinctive... provocative... a dash of gaiety... pleasure at the sight..".
- Featured & reproduced on the "**Art in New York City**" blog.

EXPERIMENT! **Galatea Fine Art**, Boston MA, Apr 2015.

- Reviewed and reproduced: **ArtScope** (Blog April 2, 2015-- Sarah Kinkade).
- Reviewed and reproduced: **Art New England** (May-June 2015 -- Susan Boulanger: "... color harmonies from the boldest complementary to the subtlest analogy... dynamic balance recalling one of Hans Hofmann's looser abstracts... complex, elusive and shimmering islands of pigment... . Each work here, as the artist intended, concludes a phase in the ongoing experiment of creating worlds through color.").

20 Years of Paintings **Galatea Fine Art**, Boston MA, Apr 2013.

About Color **Galatea Fine Art**, Boston MA, Apr 2010.

The Distant Sound of Rain in Spring Valleys **Bromfield Gallery**, Boston MA, Nov 2008.



Recent selected **GROUP SHOWS:**

2020

Droplets: Drawing Project **HallSpace**, Boston MA;
PAAM Show **Provincetown Art Museum**, Provincetown MA;
Spring Flash! - a Pop-Up Virtual Exhibition **Equity Gallery**, New York, NY.

2019

National Juried Show, **Rockport Art Association & Museum**, Rockport MA --
• reproduced in *Salem Times*, Salem MA;
That's Cliché, or Not, **Hallspace**, Boston MA;
Resist, **Provincetown Art Museum**, Provincetown MA ;
Curated/Exhibited in: *Sacred Asymmetry: Abstraction Boston/New York* , **HallSpace**, Boston MA --
Exhibiting Artists: Francine Tint, Jo Ann Rothschild, Susan Roth, Marjorie Minkin, Sarah Hinckley, Philip Gerstein --
• featured/recommended in **The Boston Globe** Dec.23, 2018 (Cate McQuaid);
ICE (Invitational), **Galatea Fine Art**, Boston MA .

2018

Paper Chassis, Drawing Project **HallSpace Gallery**, Boston MA ;
PAAM Show , **Provincetown Art Museum**, Provincetown MA ;
My painting, "*Blessed Are the Peacemakers*", is reproduced in the following publication: "**Weathering Change: An Art Anthology in Response to Climate Change**", Harvard University, 2018;
Sideshow Nation VI: The Greatest Show on Earth **Sideshow Gallery**, Williamsburg, Brooklyn --
• reviewed by Piri Halasz on her art blog "From the Mayor's Doorstep" Feb.25, 2018 ("Once More, The Greatest Show on Earth");
B4 Peace: Building a Peaceable Community Art Invitational, (part of *Prospect 4: New Orleans Art Triennial*)

New Orleans Art Center, New Orleans, LA ;

2017

My paintings are juried into **Studio Visit Magazine**, v.38, Summer 2017 (double spread);

Inherent Vitality – (invitational) **555 Gallery**, South Boston, MA May-July, 2017 --

- reviewed by Elin Spring in her online photography magazine "*What Will You Remember?*" June 15, 2017;

Sideshow Nation V **Sideshow Gallery**, Williamsburg, Brooklyn, NY --

- reviewed by Piri Halasz on her art blog "From the Mayor's Doorstep" Feb.15, 2017;

2016

Invitational 3 **ArtHelix/SHIM**, Bushwick, Brooklyn NY ;

Unusual Politics: The Madness of Reality **The Viridian Artists Gallery**, Chelsea, New York, NY ;

Metamorphosis **The Wave Gallery**, Watertown MA ;

My paintings are juried into **Studio Visit Magazine** (2-page spread); published v.34, Summer 2016;

Small Works **Sidney Mishkin Gallery, Baruch College**, New York, NY (juried by Richard Timperio) ;

Thesis/Antithesis: Small Works Salon 2016 **Chandler Gallery, Maud Morgan Art Center**, Cambridge, MA (juried by Gerry Bergstein, SMFA) ;

Landscapes **Temporary Storage Gallery, BFP Creative**, Brooklyn, NY ;

Juried Show **Provincetown Art Museum**, Provincetown, MA (juried by Arlette Kayafas, Kayafas Gallery, Boston) ;

Sideshow Nation IV: Through the Rabbit Hole **Sideshow Gallery**, Williamsburg, Brooklyn, NY (in collaboration with **Life on Mars Gallery**) --

- reviewed by Piri Halasz on her art blog "From the Mayor's Doorstep" March 2, 2016;

2015

In Sight **Lunder Center for the Arts, Lesley University**, Cambridge MA ;

Summer Selections Show **Hutson Gallery**, Provincetown MA ;

Art of Painting: National Juried Exhibition **Washington Art Association**, Washington CT (juried by William Bailey, Professor of Painting Emeritus, Yale University);

Sideshow Nation III – Circle the Wagons!!! **Sideshow Gallery**, Williamsburg, Brooklyn, NY --

- reviewed by Piri Halasz on her art blog "From the Mayor's Doorstep" Feb.10, 2015;

2014

21st Benefit Show **The Painting Center**, Chelsea, NYC ;

25th Anniversary International Juried Exhibition **Viridian Gallery**, Chelsea, NYC (juried by Katherine Brinson, Curator at the Guggenheim Museum) --

- reviewed by Piri Halasz on her art blog "From the Mayor's Doorstep" July, 2014 – "...two best paintings in the show..."

Proof of Purchase **Samson Gallery**, Boston, MA ;

Sideshow Nation II – the Alamo **Sideshow Gallery**, Williamsburg, Brooklyn, NY --

- reviewed by Piri Halasz on her art blog "From the Mayor's Doorstep" Jan.27, 2014 ;

2013

Off the Wall **Danforth Art Museum**, Framingham, MA (juried by Dina Deitch, Curator of Contemporary Art, DeCordova Museum);

Sideshow Nation **Sideshow Gallery**, Williamsburg, Brooklyn, NY ;

Ways and Meanings (Penultimate Abstraction Show) **The Gallery Della Piana**, Wenham, MA ;

Summer Show **Hutson Gallery**, Provincetown, MA.

2012

Summer Show **Joyce Chasan Fine Art / Artsource International**, New York, NY ;

Modernists (4-person show) **Judith Klein Gallery**, New Bedford, MA --

- reviewed in *South Coast Today*, June 07, 2012;

12th Annual Invitational **Sideshow Gallery**, Williamsburg, Brooklyn, NY --

- reviewed by Piri Halasz on her art blog "From the Mayor's Doorstep" Jan.21, 2012;

Selections Group Show **Hutson Gallery**, Provincetown, MA in 2011 & 2012;

2008-2011

Juried Exhibition **Provincetown Art Museum**, Provincetown, MA --(juried by Allison Kemmerer, Addison Gallery of American Art in 2011);

Curated/Exhibited: *Reaching for the Sky: 4 Artists Working with Color* at the **Hutson Gallery**, Provincetown, MA in 2011;

Juried Selections Show **Danforth Art Museum**, Framingham MA in 2010 and 2011 (selected by Katherine French, Museum Director);

4 Artists **Chandler Gallery, Maud Morgan Art Center**, Cambridge, MA in 2010;

Historical Interpretation **Peabody Historical Society**, Peabody MA in 2009;

Movement, Color, and Light **Agni Gallery** in East Village, NYC in 2009 ;

at the **Wingspread Gallery** in Northeast Harbor, Mt. Desert Island, Maine in 2007, 2008, and 2009;

and frequent group shows at **Galatea Fine Art**, Boston MA in 2009-2019.



CURATORIAL PROJECTS / WRITING ON ART

Sept. 2020+ Monthly postings are published online in *Scene4 – International Magazine of Arts and Culture*.

Spr-Sum. 2020: Co-authored a 50-page, 32 color illustrations **Catalog** of Apr.2020 Boston exhibition: *"The Color of Seasons: Nature and Abstraction in the Paintings of Carolyn Newberger and Philip Gerstein"*. (Includes an award-winning Essay by Brian George "Parallel Paths That Intersect", subsequently published w/my introduction & images in *Scene4 – International Magazine of Arts and Culture*.)

Scheduled Sep 2020/postponed: Curating/exhibiting: "Out of This World: Sci-Fi & Fantasy in Art", **Maud Morgan Art Center**, Cambridge MA.

April 2019: Curated a 3-person invitational photography show at **Galatea Fine Art:** *What We Have Wrought: Photographs of Mags Harries, Neal Rantoul, Eleanor Steinadler* Accompanied by an extensive Curatorial Statement.

- recommended/reproduced - in Boston's online photography magazine, **What Will You Remember?** "Best Photo Picks April 2019".

Dec-Jan 2018-2019: Curated/Exhibited in an outstanding & critically acclaimed show, *Sacred Asymmetry - Abstraction Boston/New York* **HallSpace**, Boston MA. Exhibiting Artists: Francine Tint, Jo Ann Rothschild, Susan Roth, Marjorie Minkin, Sarah Hinckley, Philip Gerstein.
• Featured/recommended in *The Boston Globe* Dec.23, 2018 (Cate McQuaid). Accompanied by 2 musical & dance performances.

May-June 2011: Curated/Exhibited in *Reaching for the Sky: 4 Artists Working with Color* at **Hutson Gallery**, Provincetown, MA,. Accompanied by an extensive **Color Essay** (on the history of color in

Modernism), published concurrently in *The Provincetown Magazine*, May 19, 2011, p.28-31.

This **Essay** has subsequently won a competition, as one of two essays published Spring 2015 as: Gerstein, Philip. "Art of Color: Beauty in art comes in so many forms; art of color is a special case of it."

International Painting Annual 4. 1st. Cincinnati: Manifest Press, 2014. Print.