

Marsha Nouritza Odabashian

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SOLO EXHIBITIONS

- 2019 *Stir: Drawings and Paintings from the Onion Pot*. Galatea Fine Art, Boston, MA
2018 *Skins*. Armenian Museum of America. Watertown, MA Curated by Jennifer Liston Munson
2017 *Miasma*. Galatea Fine Art Boston, MA.
2015 *Expunge*. Galatea Fine Arts Boston, MA
2013 *The Exegesis of Frosted Cake*. Galatea Fine Arts Boston, MA
2011 *Half- Perceived: Stalking the Peacock*. Galatea Fine Arts Boston, MA
2010 *In the Shade of the Peacock: Parables and Paintboxes*. Armenian Museum of America. Watertown, MA
1998 *Celestial Pantomimes*. Aidekman Art Center at Tufts University. Medford. MA

GROUP EXHIBITIONS

- 2020 *Mirror Image*. Marblehead Art Association. Marblehead, MA
2020 *Lust After*. Fountains Street Gallery. Boston, MA
2020 *S/He*. Atlantic Warf Gallery. Boston, MA
- 2019 *Field Notes: Lovers, Teachers and the Consciousness in Between*.
Mills Gallery at the Boston Center for the Arts, Boston MA Juried by Chanel Thervil
2019 *HUE-MAN-IZE*. John Joseph Moakly U. S. Courthouse in Seaport District, Boston, MA
Juried by Kimberly Tavares, Director.
2019 *That's Cliché or Not*. HallSpace Drawing Project 2019. HallSpace. Dorchester, MA Curated by John Colan
2019 *Extremes and In-Betweens*. Rocky Neck Art Colony. Gloucester, MA
Juried by Martha Swanson and Patricia Conan,
2019 *Real Time*. The Piano Craft Gallery. Boston, MA Juried by Erik Grau
2019 *Transparency*. Washington Art Club. Washington, D. C.
- 2018 *The Personal is Political*. Hess Gallery. Pine Manor College. Newton, MA Juried by Carolyn Wirth
2018 *Resiliency and Resistance*. Curators' Platform at Galatea Fine Art. Boston, MA
Sponsored by the Armenian International Women's Association New England.
2018 *Roadmaps*. Honey Pump Gallery, Artessan and Armenian General Benevolent Association. Yerevan, Armenia.
Curated by Suzanna Poghosyan and Teresa Davtyan
2018 *Women Against Violence: Resistance and Resilience*. Marran Gallery. Leslie University. Cambridge, MA
2018 *Juried Exhibition*. Provincetown Art Association and Museum. Juried by Randi Hopkins
2018 *Members' Open*. Provincetown Art Association and Museum. Provincetown, MA
2018 *Radar*. Artlery160 Gallery. Boston, MA
2018 *A Parallel Presence*. Wedeman Gallery. The Yamawaki Art & Cultural Center. Lasall College.
2018 *With Eyes Wide Open*. Thompson Gallery at the Cambridge School of Weston. Weston, MA. Juried by T.Bartel.
- 2017 *Blank Canvas*. Junior League of Boston Designer Show House at the Historic Homer House. Belmont, MA
2017 *Always Speaking*. Centennial Gallery at the Musculoskeletal Center. Peabody, MA
2016 *Shelter*. Harlem School of the Arts. New York, New York.
2016 *New Illuminations-Codex*. HAYP Pop-Up. Gumri, Armenia. Curated by Anna Gargarian.

2016 *New Members Exhibition*. NAWA (National Association of Women Artists) Gallery. New York, NY

2015 *A New Armenia*. Thompson Gallery, Cambridge School of Weston. Weston, MA. Curated by Todd Bartel, Director

2015 *The Centennial Armenian Genocide*. Art Windows University of Rhode Island. Providence, RI

2015 *The Centennial Armenian Genocide*. Studio Z. Providence, RI

2015 *Celebrating the Transformative Power of Art*. Massachusetts State House, Doric Hall. Boston, MA

2015 *Art Speaks Truth to Power*. 100 Mass Ave Gallery at Cambridge College. Cambridge, MA

2015 *The Future of the Past: A History Ignored*. Leslie University, The Brattle Campus. Cambridge, MA

2015 *Pursuing Justice Through Art*. The Whistler House Museum. Lowell, MA

2015 *Kiss the Ground*. Armenian Museum of America. Watertown, MA Curated by Todd Bartel, Thompson Gallery

2014 *Sheltered*. Davis Art Center. Davis, CA

2014 *Proof of Purchase*. Samson Projects. Boston, MA

2010 *Off the Wall Annual Juried Exhibition*. Danforth Museum. Framingham, MA Juried by J. Mergel, H. Molesworth

2010 *The Armenian Genocide 95 Years Later*. University of Rhode Island. Feinstein Gallery. Providence, RI

2007 *1st Armenian Women's Art Exhibit in NYC*. The Village Quill. New York, NY. Juried by T. Chester-Gasparian

2006 *40th Anniversary Exhibition*. Paine Gallery. Massachusetts College of Art. Boston, MA

2006 *Inhabiting an Expansive Terrain*. Casella Gallery. Wentworth Institute of Technology. Boston, MA

2005 *Remembering the Armenian Genocide-The Jewish Holocaust*. Gallery 401. Providence, RI

2005 *The Armenian Genocide Show*. Gallery Z. Providence, RI

2005 *HeART Goes Red for Women*. Gallery Z. Providence, RI

2000 *The 9th Triennial*. Fuller Museum of Art. Brockton, MA. Juried by Carl Beltz, Director Emeritus, Rose Art Museum.

1996, *Dana Pond*. School of the Museum of Fine Arts Boston. Boston, MA

OTHER PROFESSIONAL EXPERIENCES

2018 Juror. *Courting the Uncontrollable Parts 1&2*. Curator's Platform at Galatea Fine Art. **Boston, MA**

2017 Juror. *Student Exhibition*. Massachusetts College of Art

PRESS, REVIEWS and PUBLICATIONS

2019 Boston Globe. "Artists Draw from Teachers, Lovers and the Past for Annual BCA Show."
<https://www.bostonglobe.com/2019/12/13/arts/artists-draw-teachers-lovers-past-annual-bca-show/> Cate McQuaid.

2019 Boston Art Review. Interview; "Stirring the Pot with Marsha Nouritza Odabashian" Nancy Agabian.
<http://bostonartreview.com/reviews/marsha-nouritza-odabashian-interview-nancy-agabian/>

2018 ArtScope Magazine. *Marsha Nouritza Odabashian: Skins-Body Landscape at the Armenian Museum of America*.
<https://artscopemagazine.com/category/artscope-online/visual-art/page/12/> J. Fatima Martins

2018 Artscope Magazine. "Courting the Uncontrollable: Practical Magic". <https://artscopemagazine.com/issues/january-february-2018/> J. Fatima Martins

2017 Boston Home Magazine. Happenings. "A Beautiful Nightmare".
<https://www.bostonmagazine.com/property/2017/09/05/boston-home-design-events-fall-2017/>

2015 The Armenian Mirror Spectator. Leslie University and Violence Transformed Hosts Presentation of Art on the Armenian Genocide. <https://mirrorspectator.com/2015/03/19/lesley-university-and-violence-transformed-hosts-presentation-of-art-on-the-armenian-genocide/>

2015 The Boston Globe. "Armenia, Africa Stamp Their Past on Art." Cate McQuaid
<https://www.bostonglobe.com/arts/2015/05/26/armenia-africa-stamp-their-past-art/6WYy5NA9yq3qQbNEHAQt3O/story.html>

2015 Lesley University News. "A History Ignored." Meenakshi Chhabra, Leslie University

2015 Artscope Magazine. "Kiss The Ground; Finding the 'New' Armenia". J. Fatima Martins

2009 The Armenian Reporter. "In the Shade of the Peacock 'Breaks New Ground'" Robert Dulgarian, Emerson College

2009 Studio Visit Magazine (Volume 5) Open Studios Press.

2007 Artslant. "*The First Armenian Women's Art Exhibition in New York City*," Tamar Chester- Gasparyan

2007 Armenian Art Magazine. Yerevan, Armenia. "The Armenian Women's Art Exhibition in NYC," T. Gasparyan

http://www.armenianart.org/handes/N3-4-2007_e.PDF

2007 Providence Journal. *Best Bets*, Alan Rosenberg

2007 Artscope Magazine (In this Blast), "Hearts, Butterflies and Bioluminescent Bacteria"

2000 Art New England, *Triennial Exhibition*, Marty Carlock