



JENNIFER JEAN OKUMURA

Artist Statement:

In the NOW, provocative in a decorous way, optimistic—these terms characterize me as an Artist. I believe art and its ability to elevate people are what inspire me every day. My new series 'Knots of the mind' explores the ongoing melee between the heart and the mind, complicated by love, hunger, power, doubt. Knots bind—like an embrace? as a restraint? Twisted strands of thought and feeling in our souls. Should we leap or remain motionless?

Jennifer grew up in Philadelphia and has been creating art for over 15 years. She attended Syracuse University in addition to receiving her MFA from Boston University. She has a strong comprehensive knowledge of the Art Market: Modern and Contemporary Art with diverse and extensive Fine Art experiences such as Operations Manager, Fine Art Consultant, Design Associate, Adjunct Educator at Museum of Fine Arts, Boston and currently sits on the board as President and founding Exhibition Chair for National Association of Women Artists, Inc. MA chapter.

Selected exhibitions include 'Harmony & Clash' at Multicultural Arts Center, Cambridge, 'Earned: Women in Business & Labor' Scollay Square Gallery, Boston, 'Botanica' (poster child) at Cahoon Museum of American Art, 'Love-Locks' (muse) at Paula Estey Gallery, Newburyport, 'Breaking Ground' at Walter J. Manninen Center for the Arts, Endicott College, 'Les arrêts de la vie' Solo exhibition at the French Cultural Center Boston, 'Invoking the Muse' at Coral Springs Museum of Art in FL, 'Strokes of Genius' at Rockport Art Association & Museum, 'A Current Vision' at Whistler House Museum of Art and 'Visual Contrasts' at Coral Springs Museum Art

Featured works in Massachusetts State Senate [State Senator Will Brownsberger], Kayak, Boston Consulting Group [BCG], Boston College Office of Marketing Communications, Morgan Stanley, Acadian Asset, Vertex Pharmaceuticals, Worcester Polytechnic Institute Collection, Aetna Corp. Collection, Richard Flood Educational Services LLC and several Private Collections.

Press include International Contemporary Artists art book, vol. XII; BigScreen Plaza Manhattan [daily 10 am Art block]; Artist Talk Magazine [Issue 11]; WhereBoston February 'Romance Galleries' 2019 Cover; BostonVoyager 'Thought Provokers Series'; Artscope 'A Woman's Perspective' by Don Wilkinson; Metro West Daily News 'Women's talents, past and present'; American Art Review [Vol. XX VII No. 5]; Arts Section: Times Union, NY 'Spa City gallery exhibiting women's works on climate change'; Scout Cambridge interview with Rebecca Joy; Kivo Daily; Thrive Global, Disrupt Magazine.

Represented by: Saphira & Ventura Gallery, Westport River Gallery in CT, Invoke Contemporary in Boston, Galerie d'Orsay at the Boston Design Center, Masterpiece Fine Art Gallery at BDC, Galatea Fine Art in Boston, @theartling, House of Roulx

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